

TARABAN  
(BILOGORA, CROATIA)

Source: Dr. Ivan Ivancan  
Recording: AMAN 106  
Meter: 2/4  
Formation: Fairly small mixed circles, back-basket hold.

Measure      Pacing

- 1            Step to left with Lft. (ct. 1). Close Rt. to Lft. (ct. 2).
- 2            Step side left with Lft (ct. 1). Touch ball of Rt. next to Lft. (ct. 2).
- 3-4        Repeat measures 1 & 2 with opposite footwork and direction.
- 5-8        Repeat measures 1-4, but take weight on Rt. on last count of measure 8.

Chorus

- 1            Step across Lft. onto Rt. (ct. 1). Step side Lft. on ball of foot (ct. &).  
Step across Lft. onto Rt. (ct. 2). Step side Lft. on ball of foot (ct. &).  
This is a “buzz step”.
- 2-8        Repeat measure 1.

Drmes

- 1            Step strongly into center and slightly across Lft. with Rt. (ct. 1).  
Bounce on Rt. (ct. &). Step back into place on Lft. (ct. 2). Bounce on  
Lft. (ct. &).
- 2-8        Repeat measure 1 seven times.

Chorus

- 1            Step across Lft. onto Rt. (ct. 1). Step side Lft. on ball of foot (ct. &).  
Step across Lft. onto Rt. (ct. 2). Step side Lft. on ball of foot (ct. &).  
This is a “buzz step”.
- 2-8        Repeat measure 1.

Repeat from beginning alternating between pacing, chorus, drmes,  
chorus.

Presented by Billy Burke at Kyklos Spring Festival 2013, Portland OR

## Taraban Words

Ljepo ti je plesat tarabana  
Gore skocim, dolje idem sama.  
Op lane milo lane dolje idem sama //

Oj, gavrane, hvataj se do mene  
Za tobom mi moje srce vene  
Op lane milo lane dolje idem sama //

Moje zlato u tudjini vene,  
Aoj, zlato, sjecas li se mene  
Op lane milo lane dolje idem sama //

Kakos am te nekada ljubila  
Tako sam te jadna iz gubila.  
Op lane milo lane dolje idem sama //

Sunce stalo pa se zagledalo  
U' ne dvore gdje je zlato moje.  
Op lane milo lane dolje idem sama //