

SVATOVSKA POLKA
(GORENJSKA, SLOVENIA)

Source: Dr. Ivan Ivancan, Seminar on Yugoslav Dance, Badija
Recording: AMAN 102
Meter: 2/4
Formation: Couples in ballroom position, facing LOD. Polka step herein is a rolling Rt. – Lft. – Rt., Lft. – Rt. - Lft.

Measure

- 1 Moving LOD in LOD, Man starting Lft, Woman Rt., take 1 “Polka Step” fwd.
- 2 Repeat measure 1 with opposite footwork.
- 3 Couple turns $\frac{1}{4}$ turn to left to face center of circle using 1 “Polka Step”. Man must step back on Lft. and woman around and forward with Rt.
- 4 Couple turns back to original facing with one “Polka Step”. On last ct. of the “Polka Step” couple leans forward kicking free foot behind, (man’s Rt., ladies’ Lft.)
- 5 Take 1 “Polka Step” in LOD to come out lean.
- 6-7 Couple separates and puts hands on hips. Each take two turns in LOD with 4 steps, one step per count. Man turns CCW, woman turns CW.
- 8 Facing partner take 3 strong steps in place, then return to ballroom position to begin dance again.

Variations to Measures 6-7

Man turns lady under his right arm. This essentially has the lady doing the same turn she did in measures 6-7 of basic step while man turns her under his right arm and does the two measures without turning