

REZIJANKA II
(REZIJA VALLEY, SLOVENIA/ITALY)

Source: Learned by Billy Burke at the Seminar on Yugoslav Dance, Badija
Recording: AMAN 102
Meter: 2/4, dance moves in 5 measures phrases.
Formation: Men and women in line side by side, left shoulders together but not touching.

Note: The men and the women have the same footwork and move around a “diamond” comprised of their starting position and a spot between them and forward about three feet.

Measure

- 1-4 Turning right (CW) dancers take four steps to make one complete turn at the same time moving to the “point” position between the dancers and about three feet in front of them.
- 5 Point to front (directly away from partner) with Rt. on ct. 1 of measure 5.
- 6- 8 Turning to left (CCW) dancers take 3 steps to move to partner’s starting position, both dancers face original direction.
- 9 Touch Lft. in front.
- 10 Step back on Lft. turning to face partner.

Dance is repeated with floor position exchanged and returning to original position.

In both Rezijankas the tune has a “high” melody and a “Low” one. Dance must be started on “high” melody. When the musicians want to stop the dance they play two “high” melodies in a row.