

REZIJANKA I
(REZIJA VALLEY, SLOVENIA/ITALY)

Source: Learned by Billy Burke at the Seminar on Yugoslav Dance, Badija
Recording: AMAN 102
Meter: 2/4
Formation: Couples facing across a "Contra"Type" set.

Note: The men and the women have their own distinct footwork and pattern for the first 12 measures of the dance and essentially the same footwork for measures 13 - 16.

Measure Man's step and pattern

- 1-4 Four steps starting with Rt. to make 1+ turn in place CCW. This ends with the fourth step actually stepping a little beyond the complete point to step back with the Lft and have right shoulder towards partner.
- 5-6 Two steps to move to the center of the set, making one half turn CW.
- 7-10 Four steps starting Rt. to make 1 complete turn CCW and traveling the rest of the way across the set to partner's position.
- 11-12 Two steps to move to the center of the set, making one half turn CW.
- 13-14 Two steps to move back to starting spot and begin a "U" turn CCW to face partner.
- 15 Two running steps Rt., Lft. to complete "U" turn to face partner
- 16 Jump onto both feet to end in starting position, fully facing partner.

(Continued)

Rezijanka I - Continued

Woman's step and pattern

The woman's step throughout is comprised of two walking steps, one per measure and a step-together, on one measure. This will be used to describe the woman's pattern and called "1 woman's step".

- 1-3 With "1 woman's step" make one + turn CW in place to end with left shoulder towards center.
- 4-6 Crossing the Rt. over the Lft move to center of set and making one half turn to left with one "woman's step".
- 7-9 Continue moving across the set to end in partner's starting position with one "woman's step" completing one complete turn to right.
- 10-12 Crossing Rt. over the Lft. move to center of set and making one half turn to the left with one "woman's step".
- 13-14 Two steps to move back to starting spot and begin a "U" turn CW to face partner.
- 15 Two running steps Rt., Lft. to complete "U" turn to face partner
- 16 Jump onto both feet to end in starting position, fully facing partner.