

PODRAVSKI DRMES
(PODRAVINA, CROATIA)

Source: Nena Sokcic
Recording: Festival Records, 45, Podravski Drmes
Meter: 2/4
Formation: Couples in shoulder-waist position. The back of the man's hands is on the women's shoulder blades, woman's hands on man's shoulders. Couples are as far apart as possible. The dance is performed on the full foot.

Measure Basic: Man

- 1 Bounce 3 times on both feet with Lft. in front of Rt. (cts. 1, &, 2)_. Hold (ct. 2).
- 2 Repeat measure 1 with opposite footwork.
- 3 Repeat measure 1
- 4 Bounce 3 times on both feet, stepping directly side right with Rt. (cts. 1, &, 2). Hold (&).
- 5 Bounce 3 times on both feet, Lft. Directly behind Rt. (cts. 1, &, 2). Hold (ct. &).
- 6 Repeat measure 4.
- 7 Repeat measure 5.
- 8 Stamp Rt. In place.
- 9-10 Couple turns $\frac{1}{2}$ around CW, with 3 bouncy steps. Man starts Lft (cts. 1, &, 2) and 3 more starting Rt. (cts. 1, &, 2).
- 11-15 Turn back $\frac{1}{4}$ CCW with the same footwork as measures 9-10
- 16 Man stamp Rt. (ct. 1). Man stamp Lft. scuffing through slightly. (ct. 2).

Basic – Woman

- 1-15 Same as man's steps but moving in opposite direction and with opposite feet. Thus the woman is backing up when the man is moving forward.
- 16 Stamp once on Rt.

Variations Variation I (Lady turns)

Woman may turn man's right arm on measures 13, 14, 15 and end with the stamp of the right foot (measure 16).

Variation II (Off beat stamps)

This variation occurs on measures 15 and 16.

15 Men fall in place on Lft, raising right foot up and behind (ct. 1). Tap right heel next to Lft. (ct. &). Fall again on Lft. (ct. 2). Tap right heel again (ct. &). Footwork is opposite for the woman.

16 Men fall in place on Rt., raising left foot up and behind (ct. 1). Tap right heel next to Lft (ct. &). Fall again on Rt. (ct. 2). Tap right heel next to Lft (ct. &). Footwork is opposite for the woman