

LEPA ANKA KOLO VODI
(PODRAVINA, CROATIA)

Source: Dr. Ivan Ivancan, Seminar of Folk Dances, Badija
Recording: FR-4108A
Meter: 2/4
Formation: Step I – Man’s hands folded over belt, women on right of partner both arms linked through right elbow of partner, all facing CCW.
Step II – Men facing center and holding hands in a circle, women behind partner on his left with right hand on his left shoulder.
Woman’s left hand is on right shoulder of man to left.

Measure Step I

- 1 Both men and women step place on right swinging left through to front (ct. 1). Straighten left leg and place left heel down in front. This is done with couples leaning back.
- 2-4 Repeat measure one, stepping on Lft., then Rt. then Lft.
- 8-4 Repeat measures 1 & 2 with opposite footwork and direction.
- 5-6 Using same footwork as measures 1-2 couples turn in place ½ to right.
- 7-8 Facing LOD - Hold in place with right heel down in front.
- 9-10 Continue turning CW with same footwork as measures 5-6.

Repeat Step I

Step II

- 1 Moving slightly left step into circle with Rt. (ct. 1). Slight bounce on Rt. (ct. &). Step back onto Lft. (ct. 2). Slight bounce on Lft. (ct. &).
- 2-4 Continue moving slightly left repeat measure 1 three times.
- 5 With man’s right hand on waist he takes woman’s left hand in his left hand and pivots to lead woman to center of circle with three steps, Rt., Lft., Rt. (cts. 1, &, 2). Touch Lft. in place or slightly forward (ct. &).

- 6 Man pivots to left as he leads his partner back to her place outside of the men's circle, stepping Lft., Rt., Lft. (cts. 1, &, 2). Touch Rt. next to Lft. (ct. &)
- 7-8 Repeat measures 5-6.
- 9-16 Repeat measures 1-8.

Steps I and II alternate and repeat to end of music.

Transitions

On the first two steps of Step II, woman moves in front of partner, passing from his right to his left by stepping into circle on the Rt., in place with the Lft, in place with Rt. and back out of circle on Lft. Man steps in place on Rt., and Lft., and into center, after his partner has passed in front of him, then strongly into center on Rt. and in place on Lft. This ends with the dancers in the position described for Step II.

The transition back into the beginning formation is simply the man stepping in place on the last 4 counts of Step II turning $\frac{1}{2}$ turn to his left. At the same time he places the ladies left arm through his right elbow to starting position. Woman turns $\frac{1}{2}$ turn to right to face starting position.