

KUCANO  
(PELAGONIA)

Source: Pece Atanasovski, institute at Otesevo  
Recording: AMAN 103  
Meter: 12/8 Counted 1, 2, 3, 4, 5 or slow, quick, quick, slow, quick  
Formation: Mixed line, arms held in "W" position

Measure      Introduction

- 1- Wait for cts. 1, 2, 3. Step on Rt. in front of Lft. (ct. 4). Step back to place on Lft. (ct. 5).
  
- 1 Lift and drop onto Lft. (ct. 1). Step side to right on Rt. (ct. 2). Shift weight side onto Rt. (ct. 3). Cross Lft. in front of Rt. (ct. 4). Step back into place with Lft. (ct. 5).
  
- 2 Repeat measure 1 with opposite footwork and to left.
  
- 3 Hop on Lft. (ct. 1). Leap to right on Rt. (ct. &). Step Lft together (ct. 2). Step side right with Rt. (ct. 3). Small leap crossing Lft. in front of Rt. (ct. 4). Step side Rt. (ct. 5).
  
- 4 Hop on Rt. (ct. 1). Leap to right on Lft., crossing in front of Rt. (ct. &). Step right on Rt. (ct. 2). Step Lft. across in front of Rt. (ct. 3). Step onto Rt. directly in front of Lft. (ct. 4). Step back into place on Lft. (ct. 5).

Dance changes as music speeds up, hands drop from "W" to held down.

Dance changes pattern slightly as music speed up.

The pattern of steps for measures 3 and 4 are done in place four times instead of travelling as they do in the slow part of the music. Counts 4 and 5 for each are done stepping forward and back.

The measures 3 and 4, which for the fast part are now 5 and 6, are the same, done moving to the right but are smaller and quicker.