

DRMES IZ POKUPLJA  
(POKUPLJA, CROATIA)

Source: Dr. Ivan Ivancan  
Recording: AMAN 102  
Meter: 2/4  
Formation: Front-basket hold in line moving CW around circle.

Measure      Step I - Walk

- 1            Turning slightly left, but keeping shoulders on circumference of circle, step Rt. across Lft. (ct. 1). Reaching with Lft., step onto ball of Lft. (ct. 2). This should produce a very smooth wakening movement.
- 2-16        Repeat measure 1.

Step II – Drmes

- 1            Facing center step in place on Rt. (ct. 1). Hop on Rt. (lift and drop Rt. heel) (ct. 2). Step on Lft. slight to left (ct. &).
- 5-8        Repeat measures 1-4, but take weight on Rt. on last count of measure 8.

Chorus

- 1            Step across Lft. onto Rt. (ct. 1). Step side Lft. on ball of foot (ct. &). Step across Lft. onto Rt. (ct. 2). Step side Lft. on ball of foot (ct. &). This is a “buzz step”.

Step III – Drmes Variant

- 1-3        Repeat measures 1-3 of Step II.
- 4            Four small steps in place, Rt., Lft., Rt., Lft. (cts. 1, &, 2, &)
- 5-16        Repeat measures 1-4 three more times.

Pattern

16 measures walk, 16 measures Drmes, 26 measures walk  
16 measures Drmes variant, 26 measures walk  
16 measures Drmes

Presented by Billy Burke at Kyklos Spring Festival 2013, Portland OR