

DRMES IZ VELIKA GORICA  
(TUROPOLJE, CROATIA)

Source: Nena Sokcic and the "Village Film:  
Recording: AMAN 106  
Meter: 2/4  
Formation: Circle of couples, ladies on man's right, joined hands up, arms fairly straight and slightly forward.  
Note: The drmes used throughout this dance is a small and "shimmering" one.

Measure      Pattern I

- 1            Step side to right on Rt. (ct. 1). Rise and fall on Rt. (ct. 2).
- 2            Step side to left on Lft. (ct. 1). Rise and fall on Lft. (ct. 2).
- 3-12        Repeat measures 1 and 2.

Note: The music gives a feeling of sets of three, thus the first is stepping Rt., Lft., Rt. For measures 1 – 3. Then stepping Lft., Rt., and Lft. Measures 4 - 6. Repeat for measures 7 – 12.

Arms for Pattern I – Man's right arm is pushed forward when stepping on Rt. and back and slightly behind when stepping Lft. Ladies' arms are the reverse of man's, thus slightly back when stepping on Rt. and forward when stepping on Lft.

Pattern II

- 1            Step right with Rt. (ct. 1). Bounce twice on both heels (cts. 2, &).
- 2            Step Lft. towards right but not quite together (ct. 1). Bounce twice on both heels (cts. 2, &).
- 3-12        Repeat measures 1 – 2.

Pattern III

- 9-12        Using the steps of Pattern II, partners change to man's hands on ladies shoulder blades and ladies' hands on man's shoulders.

(Continued)

Presented by Billy Burke at Kyklos Spring Festival 2013, Portland OR

Drmes iz Velika Gorica - Continued

Note: During this pattern couples move CCW around circle with ladies backing up and men going forward. Couples may choose to rotate either CW or CCW as they revolve around floor. In addition couples may change footwork to a step-hop-step to turn slightly faster.

Measure      Pattern IV

1-96      Using the basic drmes of Pattern II couples return to circle in a back-basket hold. Men's hands are joined behind ladies' backs, ladies' behind men's backs and slightly higher than men's hands.

Note: Circle moves slowly to left for this pattern.

Pattern V

1      Facing slightly left; step across on Rt. (ct. 1). Leap onto ball of Lft., to left (ct. 2).

2-16      Repeat measure 1, circle rotates CW.

Pattern IV and V repeats to end of music.