

COPRNICE
(CROATIA)

Source: Dr. Ivan Ivancan
Recording: AMAN 106
Meter: 2/4
Formation: Trios of dancers facing center in a circle. Dancer in the middle (man?) has arms around the back of the dancers to their right and left.
Dancers on the outside have the hand nearest the person in the middle on the shoulder of that middle person. Their outside hand is on their waist.

Measure

- 1-4 Starting with Rt. take 7 jogging steps to center. Hop on Rt. (Ct 2) of measure 4.
- 5-8 Repeat measures 1-4 backing up into starting place in circle.
- 9-10 Dancer in the middle turns to their right and takes right hands with the person on their right. Dancers turn once around CW with 4 steps.
- 11-12 Dancer in the middle turns to their left and takes the left hand with the person on their left. Dancers turn once around CCW with 4 steps.
- 13-16 Repeat measures 9-12.

Note: The dancers to the right and left of the middle dancer turn continuously. The person to the right, turns with the middle person, and then independently, then with the middle, then alone again. The person on the left turns independently, with the middle, independently, and with the middle.

Note II: The 4 turns are pretty quick in measures 9-16. Dancers should take care to have the pivot point between them, at their joined hand. The tendency is to have the middle person dance around those to the right and left. This makes it almost impossible to get around in time.